

Curriculum Subject: Art Class: X Session-2024-25

	April	May	June
Contents	 Introduction Indian Traditional concept of art Elements of art (Integrated with History) 	 Principles of arts Famous artists (Integrated with History) 	Art tools and mediumPerspective
Learning Outcomes	Students will be able to Know about introduction and concept of art. Elements of arts.	Students will be able to Know about famous artists and principles of art.	Students will be able to Know about art tool and medium and perspective
Skills	Concentration, patience, observation.	Concentration, patience, observation.	Concentration, patience, observation.
Methodology	 Teacher will give the students live demonstration Smart Class 	 Teacher will give the students live demonstration Smart Class	 Teacher will give the students live demonstration Smart Class
Assessment	 Live individual performance. Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics
	July	August	September
Contents	Study of still lifeStudy of Landscape(Integrated with Math and EVS)	PortraitLife study(Integrated with Math and EVS)	Fashion designingCalligraphy(Integrated with Math)
Learning Outcomes	Students will be able to Know about still life and landscape.	Students will be able to Make portraits and know about life study	Students will be able to Know about fashion designing and calligraphy
Skills	Patience, observation, creativity, decision making, hand eye coordination, harmony with nature.	Patience, observation, hand eye coordination, concentration, awareness.	Patience, observation, creativity, decision making, hand eye coordination, visual perception.
Methodology	Teacher will give the students live demonstrationSmart Class	 Teacher will give the students live demonstration Smart Class 	Teacher will give the students live demonstrationSmart Class
Assessments	Live individual performance.Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics.	Live individual performance. Class etiquettes and ethics

	October	November	December	Jan/Feb
Contents	 Composition painting Collage Making (Integrated with Math) 	Folk artPoster making(Integrated with History)	 Photography Mono Printing Linocut Printing (Integrated with EVS) 	Revision for all topics
Learning Outcomes	Students will be able to Know about composition of painting and collage making.	Students will be able to Know about folk art and poster making	Students will be able to Know about photography, mono printing and linocut printing.	Students will be able to Understand the basic knowledge of colouring and origami.
Skills	Patience, observation, creativity, decision making, art appreciation.	Observation, creativity, decision making, hand eye coordination, patience, dexterity.	Patience, observation, creativity, decision making, hand eye coordination, critical thinking.	Patience, observation, creativity, decision making, hand eye coordination
Methodology	Teacher will give the students live	Teacher will give the students live	Teacher will give the students live	Teacher will give them live demonstration

Assessments	Live individual performance. Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics	 Live individual performance. Class etiquettes and ethics	Live individual performance.Class etiquettes and ethics
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